

Hemswell Cliff Primary School's teaching sequence for Art and Design

Teaching sequence

1. Explore artists work,
2. Experiment with techniques,
3. Plan piece of artwork,
4. Final piece,
5. Evaluation.

Expectation that Art is taught each term, with a minimum of 6 lessons within the term, showing progression from lesson 1 to final piece at lesson 6.

1. One session looking at the artist's work- double page spread of artist, including info about them and their work, including some pictures of their work, what do they like/not like about the work, what techniques do they think the artist has used,
2. One session for development of techniques – skills practice in sketchbooks, if a 3D model – plans drawn in sketchbooks and photos used,
3. One session designing the final piece- decide what materials will be needed and techniques to be used, rough layout and colours that will be used, annotations to be included about what they are using and why,
4. **Two** sessions completing the final piece – photos of children working, to show the progression of final piece. Photo evidence in books if the work is being used on display,
5. One session evaluating the final piece (self and peer comments) – 3 questions for children to answer – what worked well? What could be improved? What would you do differently next time?

Sketchbooks

Sketchbooks are a vital part of Art and Design, they shouldn't be marked, but some feedback on a final piece, or TT to show where support has been given.

In KS2, the children should be annotating their work, ideas and show the use of key vocabulary.

Assessment in Art and Design

Assessments can include the children's evaluations of their work, linking back to the skills they were using or being taught. An end of unit ticket can be used, to get a quick summary from the children about what they have been learning and how they think they have done.

Other assessment/evidence collection is on the Art and Design progression grid.

Expectations within Key Stage 1

Examples of artist's work – Various examples to be shared with the children, a printed example must be in their books.

Technique practice- Can be examples in sketchbooks, stuck into sketchbooks or photographs.

Design ideas and preparation – Drawn, labelled and coloured with appropriate techniques.

Final piece – The final piece should be created by the children, with limited use of templates. The final piece should be in the sketchbooks, or stuck in, with some photos of the children completing work and the finished product.

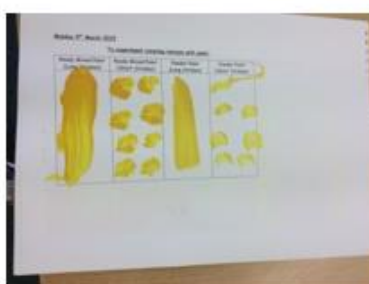
Evaluation – Children to answer the following questions;

- What went well?
- How could you improve your work?

Year 2 children need to write their answers, Receptions and Year 1 children can draw a happy face or sad face against a set of statements evaluating their work.



Examples of artists work



Technique practice



Design ideas and preparation



Design ideas and preparation



Design ideas and preparation



Final piece

Expectations within Lower Key Stage 2

Examples of artist's work- Various examples to be shared with the children, a printed example must be in their books. Children to make annotations of their thoughts about the artists' work.

Technique practice- Can be examples in sketchbooks, stuck into sketchbooks or photographs.

Design ideas and preparation- Drawn, labelled and coloured with appropriate techniques suggested and materials to be used. For 3D sculptures, measurements to be included.

Final piece- The final piece should be created by the children, with limited use of templates. The final piece should be in the sketchbooks, or stuck in, with some photos of the children completing work and the finished product.

Evaluation – Children need to respond to the following questions about their final piece – How did you feel using chosen technique? What went well? What would you improve next time? Did you enjoy creating your final piece?



Examples of artists work



Technique practice



Design ideas and preparation



Final piece



Evaluation

Expectations within Upper Key Stage 2

Examples of artist's work- Various examples to be shared with the children, a printed example must be in their books. Children to make annotations of their thoughts about the artists' work.

Technique practice- Can be examples in sketchbooks, stuck into sketchbooks or photographs.

Design ideas and preparation- Drawn, labelled and coloured with appropriate techniques suggested and materials to be used, colour swatches to be included. For 3D sculptures, measurements to be included and drawn from at least 2 angles (birds eye view, side angles, front and back).

Final piece- The final piece should be created by the children, with limited use of templates. The final piece should be in the sketchbooks, or stuck in, with some photos of the children completing work and the finished product.

Evaluation- Children need to respond to the following questions about their final piece – How did you feel using chosen technique? What went well? What would you improve next time? Did you enjoy creating your final piece?



Example of artists work



Design ideas and preparation



Technique practice



Final piece